



pre-cut
FRIENDLY





finished size: **62" x 69½"**

finished blocks: **72 (7½") BLOCKS**

TIME SHIFT

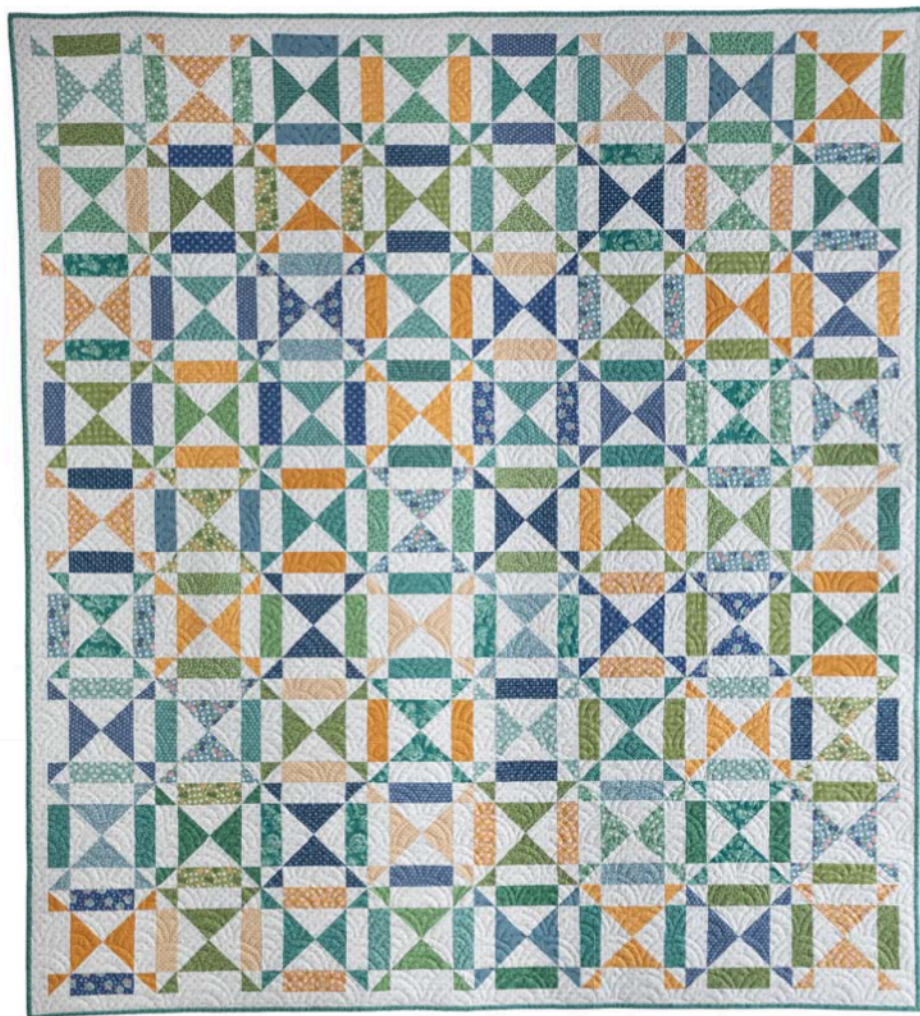
transforming Hourglass blocks

designed and made by **BECKY RICO**

I enjoy taking a traditional block and cutting it apart to see what else can be made. The Hourglass block was fun to make simple cuts—then shuffle the fabrics between the units for a new, more interesting design. The Pinwheel units that form when pieced together add a lot of movement to the quilt design.

Becky





Plan

With just a bundle of coordinating 10" squares and a white print—plus the wave of your magic rotary cutter—you can create this fun, disappearing block quilt in no time. We suggest using a design wall to organize the units and patches for a pleasing color arrangement before assembling the blocks and quilt top.

Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well.

Shop

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

- **White print**
3 $\frac{3}{8}$ yds. for blocks and border
- **Assorted prints in blues, greens, teals, and golds**
2 $\frac{3}{4}$ yds. total OR
36 (10") squares for blocks
- **Teal print**
 $\frac{3}{4}$ yd. for binding
- **Backing**
4 $\frac{1}{4}$ yds.
- **Batting**
70" \times 78"

Cut

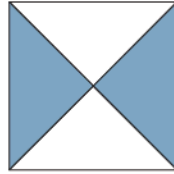
Patches are lettered in order of use. Measurements include $\frac{1}{4}$ " seam allowances. Border strips will be pieced and cut to exact length needed. You may want to make them longer to allow for piecing variations.

- **White print**
7 strips 1 $\frac{1}{2}$ " \times WOF for border
36 squares 10" (A)
- **Assorted prints in blues, greens, teals, and golds**
cut a total of:
36 squares 10" (A)
- **Teal print**
8 strips 2 $\frac{1}{2}$ " \times WOF for binding

NOTE: Fabrics in the quilt shown are Home Town designed by Lori Holt of Bee in my Bonnet for Riley Blake Designs.

Sew

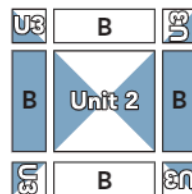
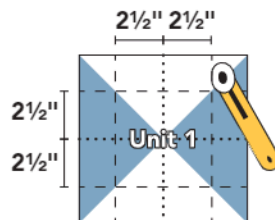
1. Referring to **Quick-Pieced Hourglass Units in Sew Easy Lessons**, use white print A's with assorted print A's to make 72 unit 1's (**Diagram I**).



Unit 1
Make 72

Diagram I

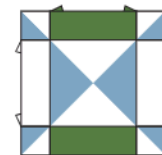
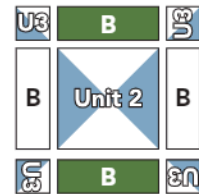
2. Measuring $2\frac{1}{2}$ " away from the center of unit 1 as shown in **Diagram II**, carefully cut from the right side. Without disturbing the cut pieces, rotate unit 1 and cut remaining 3 sides in the same way to make a set of 1 unit 2, 4 unit 3's, 2 white B's, and 2 assorted print B's. Cut each unit 1 in the same way.



Cut 72

Diagram II

3. Referring to **Diagram III**, arrange a set of 1 unit 2 and 4 matching unit 3's, 2 white B's, plus 2 matching color B's from a different set as shown. Sew the units and B's together to make a block. Center and trim the block to 8". Repeat to make 72 blocks total.



Block
Make 72

Diagram III

Tracy's Top Tip:

A rotating cutting mat—or a small mat you can turn after each cut—is a handy tool for making disappearing blocks.



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www.quiltingdaily.com/category/videos/sew-easy/

NOTE: Refer to **Assembly Diagram** for following steps, watching block orientations.

4. Sew 9 rows of 8 blocks each as shown. Join the rows together.

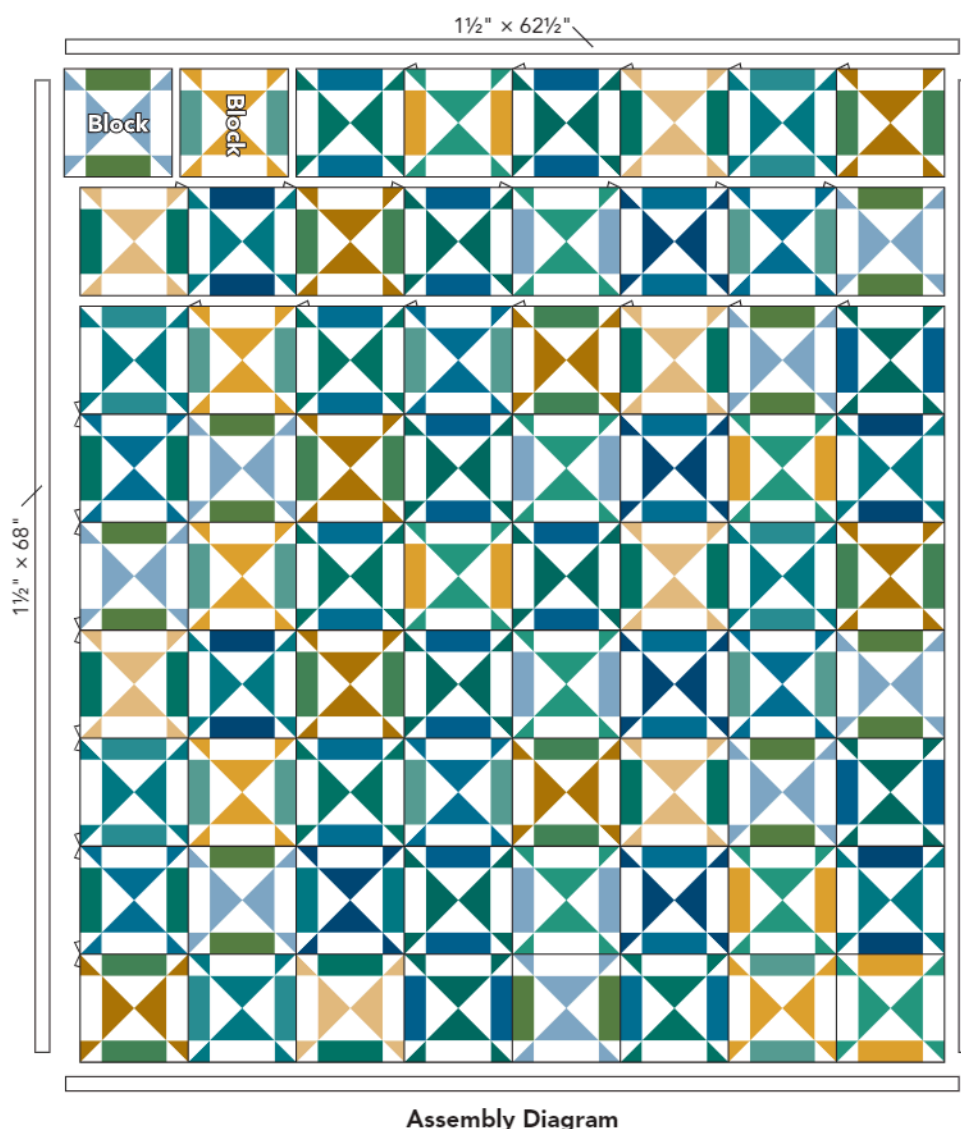
5. Join white border strips and cut to sizes shown in **Assembly Diagram**. Matching centers and ends, sew border side strips to quilt. Repeat to add border top and bottom strips.

6. Layer, baste, and quilt. Becky machine quilted a Baptist Fan motif across the quilt surface. Bind the quilt.



Becky Rico is a quilter, designer, and longarm-er. A lifelong maker, she's passionate about all things quilting—including styles from traditional to modern and contemporary-traditional patterns. Becky and her husband live in a small town in Western Washington.

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