



Ginkgo

Though the leaves fall, they will remain gorgeous forever.

Quilt Designed & Made by
Connie Kauffman

SKILL LEVEL

Easy

FINISHED SIZE

14¼" × 21"

Note: See **end of pattern** for appliqué templates H–J/Jr.

“The background of this ginkgo leaves wall hanging is made up of miscellaneous 2½” strips of various purple fabrics,” Connie said. “The ginkgo leaves are made from a variety of yellow and gold fabrics and are raw edge appliquéd. This is a very quick and easy project!”

Planning

Connie is right. Her design can be made quickly without much effort and will beautify any space. It would be such a thoughtful housewarming gift! It’s also perfect for using up fabric scraps, and the bright gold ginkgo leaves will glow gorgeously against any color you use in the background (except yellow!). As an added benefit, this project gives you the opportunity to practice free-motion quilting on your home sewing machine. Fusible raw-edge appliqué is ideal for the fluttering ginkgo leaves, as the organic wavy edges of the leaves would be more difficult to needle turn.

Prepare your assorted yellow batiks with paper-backed fusible web before cutting appliqué templates H, I, and J/Jr (Jr is J reversed). Use a consistent ¼" seam allowance throughout to be sure all elements of the background fit together well.

Fabric Requirements

Fabric yardage assumes 40" usable width of fabric (WOF) unless otherwise noted.

Assorted purple batiks

- $\frac{5}{8}$ yd. *total* for background

Assorted yellow batiks

- $\frac{1}{2}$ yd. *total* for background and appliqué

Violet batik

- $\frac{3}{8}$ yd. for binding

Template material

Paper-backed fusible web

Backing

- $\frac{5}{8}$ yd.

Batting

- 19" \times 25"

NOTE: Fabrics in the quilt shown are from the Foundations collection from Island Batik.

Cutting Instructions

Patches are lettered in order of use. Measurements include $\frac{1}{4}$ " seam allowances. Prepare assorted yellow fabrics with paper-backed fusible web before cutting appliqué patches.

Assorted purple batiks

cut a total of:

- 14 rectangles $2\frac{1}{2}$ " \times $7\frac{1}{2}$ " (D)
- 2 rectangles $2\frac{1}{2}$ " \times 5" (F)
- 4 rectangles $2\frac{1}{2}$ " \times 4" (G)
- 2 rectangles $2\frac{1}{2}$ " \times 3" (E)
- 1 rectangle $1\frac{1}{2}$ " \times $21\frac{1}{2}$ " (A)

Assorted yellow batiks

cut a total of:

- 2 rectangles $1\frac{1}{4}$ " \times $4\frac{1}{2}$ " (C)
- 4 rectangles $1\frac{1}{4}$ " \times $3\frac{3}{4}$ " (B)
- 2 template H
- 2 template I
- 1 template J
- 2 template Jr

Violet batik

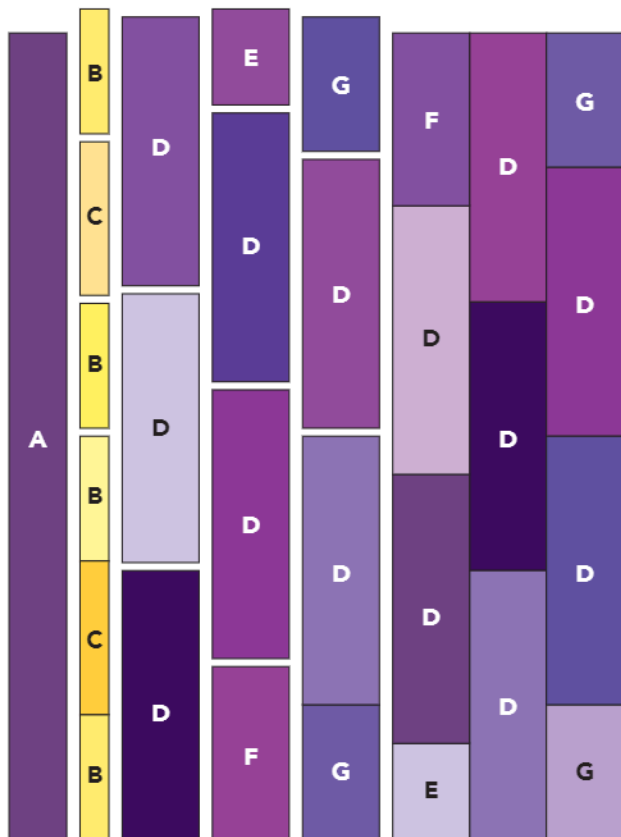
- 3 strips $2\frac{1}{4}$ "– $2\frac{1}{2}$ " (as preferred) \times WOF for binding



Assembling the Quilt Top

NOTE: Refer to Assembly Diagram for following steps, watching patch placement.

- 1 Lay out assorted purple A, D's, E's, F's, and G's with assorted yellow B's and C's as shown. Join patches into columns and join columns to complete quilt background.



Assembly Diagram



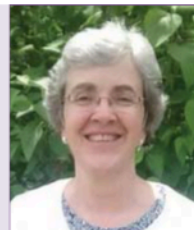
Quilting and Finishing

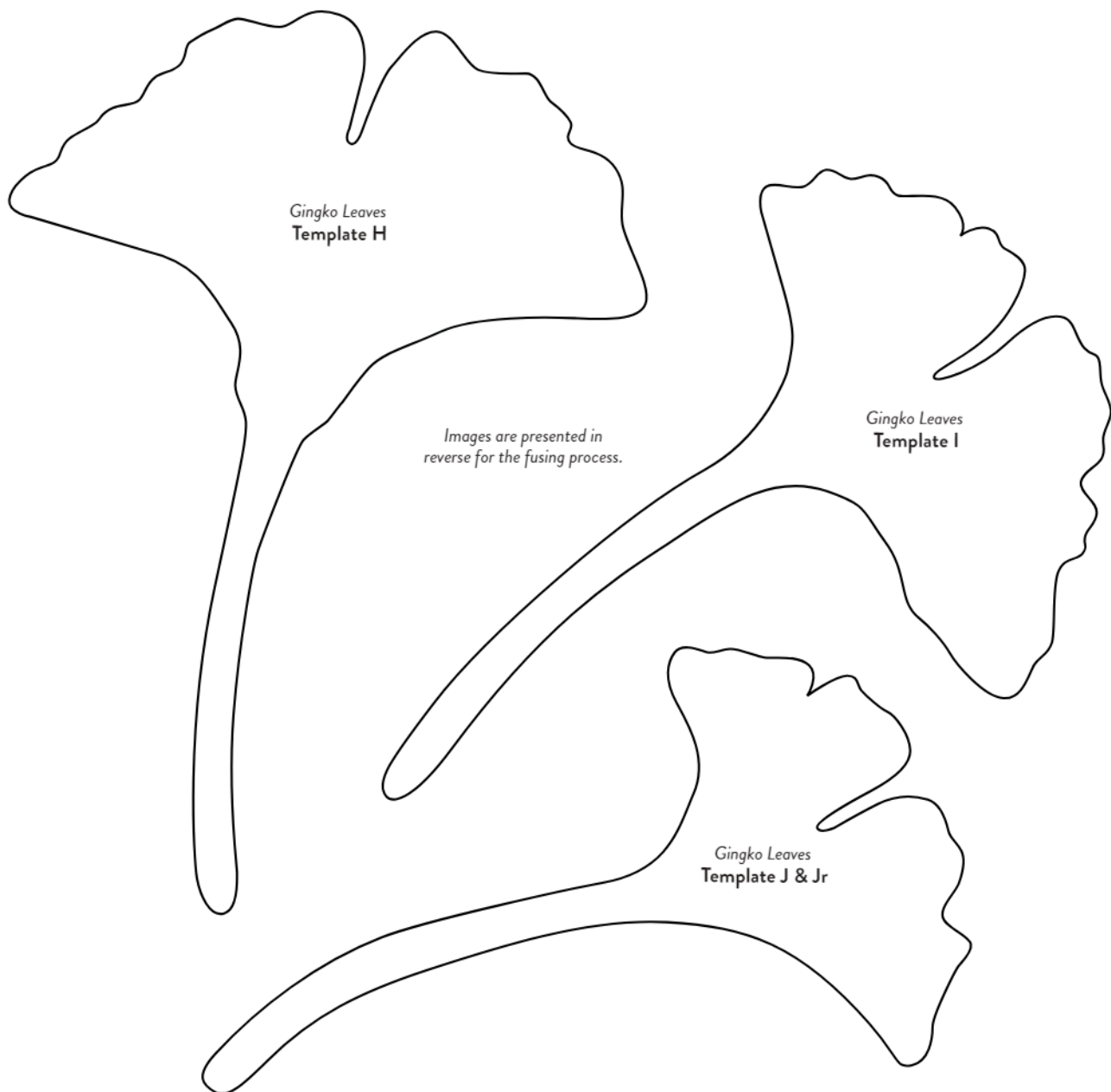
- 2 Layer, baste, and quilt. Connie machine quilted ginkgo leaf outlines across the surface.
- 3 Referring to the Appliqué Placement Diagram, arrange yellow appliqué patches H-J/Jr as shown. Fuse in place. Using a matching thread and a straight stitch, sew down the raw edges of all patches. Stitch leaf veins in each leaf if desired.
- 4 Bind the quilt.



Appliqué Placement Diagram

Connie Kauffman has published six quilting books and has had many quilt designs featured in quilting magazines.
conniekauffman.com





Print at 100% (no scaling) unless indicated otherwise. This box measures 2 inches wide by 1 inch high. Use this as an accuracy guide when printing the foundations and templates.

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