# Basic Stitches

In this section we explore the basic stitches: slip stitch, single crochet, half double crochet, double crochet, and triple crochet, plus some common combinations and variations of these stitches.

Some basic stitches make a very dense fabric, others a lacy fabric. The size of your crochet hook and the weight of the yarn or thread play a big part in the drape of the finished project. Light and airy stitches made with a finer yarn make wonderful tops that drape well. Many stitches are suitable for blankets; heavily textured stitches are great for hats and bags.

## SLIP STITCH IN THE BACK LOOP

#### Skill Level: Easy

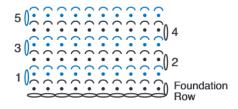
The slip stitch in crochet is mostly used for joining a circle, moving from one place in your work to another, or ending off a group of stitches without adding height to your work. While there are always exceptions, making a fabric of all slip stitches worked in the whole stitch is unusual. The slip stitch, when worked in the back loop only, makes a fabric that resembles knitting; when turned vertically, it makes a very sturdy ribbed look that would be good for the bottom of crochet garments.

Ch any number of sts.

Foundation Row: Pick up a loop in second ch from hook, draw this loop through loop on hook (SI st made), \*pick up a loop in next ch, draw this loop through loop on hook (SI st made), rep from \* across row, turn.

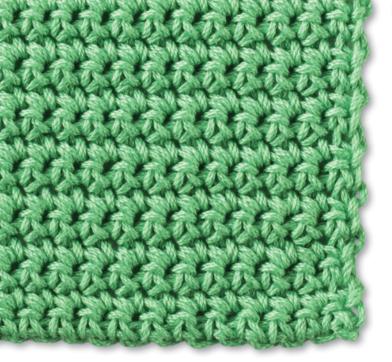
Row 1: Ch 1, working in back loop only, SI st in first SI st, SI st in each SI st across, turn.

Rep Row 1 for pattern.











## SINGLE CROCHET

## Skill Level: Beginner

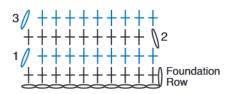
Ch any number of sts.

Foundation Row: Starting in 2nd ch from hook, work 1 sc in each ch across row, turn.

Row 1: Ch 1 (counts as first sc), skip first sc, 1 sc in each sc across row, turn.

Row 2: Ch 1 (counts as first sc), skip first sc, 1 sc in each sc across row, 1 sc in top of turning ch, turn.

Rep Row 2 for pattern.



## HALF DOUBLE CROCHET

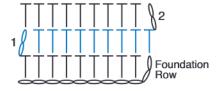
## Skill Level: Beginner

Ch any number of sts.

Foundation Row: Starting in 3rd ch from hook, yo hook, pick up a loop, yo hook, pull through all 3 loops on hook (hdc made), 1 hdc in each ch across row, turn.

Row 1: Ch 2 (counts as first hdc), skip first st, 1 hdc in each st across row, 1 hdc in top of turning ch, turn.

Rep Row 1 for pattern.







## DOUBLE CROCHET

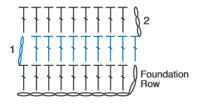
## Skill Level: Beginner

Ch any number of sts.

Foundation Row: Starting in 3rd ch from hook, yo hook, pick up a loop, (yo hook, through two loops) twice (dc made), 1 dc in each ch across row, turn.

Row 1: Ch 3 (counts as a dc), skip first dc, 1 dc in each st across row, 1 dc in top of turning ch, turn.

Rep Row 1 for pattern.



## TRIPLE CROCHET

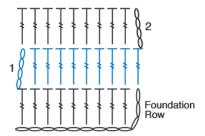
## Skill Level: Beginner

Ch any number of sts.

Foundation Row: Starting in 4th ch from hook, yo hook twice, pick up a loop, (yo hook, through two loops) 3 times (tr completed), through 1 tr in each ch across row, turn.

Row 1: Ch 4 (counts as a tr), skip first tr, 1 tr in each st across row, 1 tr in top of turning ch, turn.

Rep Row 1 for pattern.







## SINGLE CROCHET THROUGH THE BACK LOOP

#### Skill Level: Easy

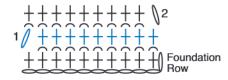
Ch any number of sts.

Foundation Row: Starting in 2nd ch from hook, work 1 sc in each ch across row, turn.

Row 1: Ch 1 (counts as first sc), skip first sc, working in back loop, work 1 sc in each sc across row, turn.

Row 2: Ch 1 (counts as first sc), skip first sc, working in back loop, work 1 sc in each sc across row, work 1 sc in top of turning ch, turn.

Rep Row 2 for pattern.



## TEXTURED SINGLE CROCHET

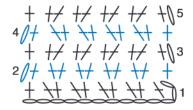
### Skill Level: Easy

Ch a multiple of 2 plus 3.

Row 1: 1 sc in 3rd ch from hook, \*skip 1 ch, 2 sc into next ch, rep from \* to last 2 ch, skip 1 ch, 1 sc into last ch, turn.

Row 2: Ch 1 (counts as first sc), 1 sc in first sc, \*skip 1 sc, 2 sc into next sc, rep from \* to last 2 sts, skip 1 sc, 1 sc in top of the turning ch, turn.

Rep Row 2 for pattern.







#### SINGLE CROCHET 3 TOGETHER

### Skill Level: Easy

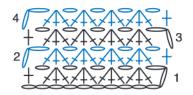
Sc3tog: pick up a loop in each of 3 designated sts, yo hook, draw yarn through all 4 loops on hook.

Ch a multiple of 2 plus 3.

Row 1: Starting in 3rd ch from hook, pick up a loop in next 3 chs, yo, draw through all 4 loops on hook (sc3tog made), ch 1, \*pick up a loop in same ch as previous sc, pick up a loop in next 2 chs, yo, draw yarn through all 4 loops on hook (sc3tog made), ch 1, rep from \* across, end 1 sc in last ch, turn.

Row 2: Ch 2, \*pick up a loop in the ch-1 space, in the sc3tog, in next ch-1 space, yo, draw yarn through all 4 loops on hook, ch 1, rep from \* across row, end 1 sc in tch, turn.

Rep Row 2 for pattern.



## CROSSED DOUBLE CROCHET

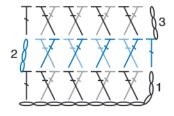
#### Skill Level: Easy

Ch an even number of stitches.

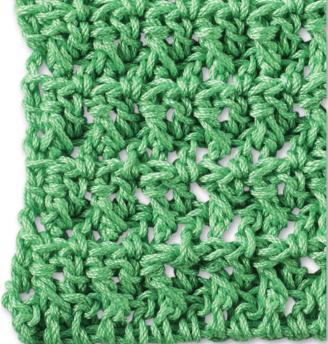
Row 1: Work 1 dc in 5th ch from hook, crossing in front of dc just made, work 1 dc in last skipped ch, \*skip 1 ch, work 1 dc in next ch, crossing in front of dc just made, work 1 dc in last skipped ch, rep from \* across row, end 1 dc in last ch, turn.

Row 2: Ch 3 (counts as first dc), skip first 2 sts, work 1 dc in next dc, crossing in front of dc just made, work 1 dc in last skipped dc, \*skip next dc, work 1 dc in next dc, crossing in front of dc just made, work 1 dc in last skipped st, rep from \* across row, working 1 dc in top of tch, turn.

Rep Row 2 for pattern.







## CROSS HATCH

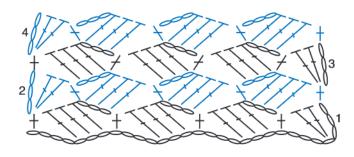
### Skill Level: Easy

Ch a multiple of 7 plus 1.

Foundation Row: Work 2 dc in 4th ch from hook, skip 3 ch, 1 sc next ch, \*ch 3, 1 dc in each of the next 3 chs, skip next 3 ch, sc in next ch, rep from \* across, turn.

Row 1: Ch 3, 2 dc in first st, \*skip next 3 dc, [1 sc, ch 3, 3 dc] in the next ch-3 space, skip next st, rep from \* across, ending skip last 2 sts, sc in the top of turning ch.

Rep Row 1 for pattern.



## BEEHIVE STITCH

#### Skill Level: Intermediate

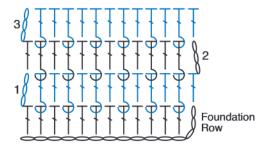
Front Post Double Crochet (FPdc): Yo hook, pick up a loop inserting hook from right to left under designated stitch, [yo, draw through 2 loops] 2 times.

Ch a multiple of 2 plus 1.

Foundation Row: Start in 4th ch from hook, work 1 dc in each ch across row, turn.

Row 1: Ch 3 (counts as a dc) skip first st, \*1 FPdc in next dc, 1 dc in next dc, rep from \* across, ending 1 dc in top of turning ch, turn.

Row 2: Ch 3, skip first st, \*1 FPdc in the next FPdc, 1 dc in next dc, rep from \* ending with 1 dc in top of turning ch, turn. Rep row 2 for pattern.







## DOUBLE CROCHET LACE

## Skill Level: Easy

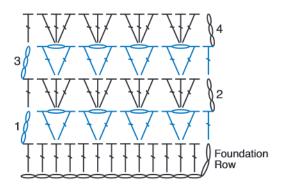
Ch a multiple of 3.

Foundation Row: Starting in 3rd ch from hook, work 1 dc in each ch to end of row, turn.

Row 1: Ch 3 (counts as first dc), skip first 2 dc, \*[1 dc, ch 1, 1 dc] in next dc, skip next 2 dc, rep from \* ending with skip 1 dc, 1 dc in top of the turn ch, turn.

Row 2: Ch 3, \*3 dc in next ch-1 space, rep from \* across, ending with 1 dc in top of turning ch, turn.

Rep Rows 1 and 2 for pattern.



## TEXTURED SC/HDC/DC COMBO

### Skill Level: Easy

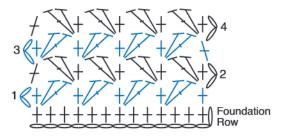
Ch a multiple of 3 plus 2.

Foundation Row: Starting in 2nd ch from hook, work 1 sc in each ch across row, turn.

Row 1: Ch 2, [1 sc, 1 hdc, 1 dc] in first sc, skip next 2 sc, \*[1 sc, 1 hdc, 1 dc] in next sc, skip next 2 sc, rep from \* across, ending with 1 sc in last sc, turn.

Row 2: Ch 2, [1 sc, 1 hdc, 1 dc] in first sc, \*skip next 2 sts, [1 sc, 1 hdc, 1 dc] in next sc, rep from \* ending with 1 sc in top of turning ch, turn.

Rep Row 2 for pattern.







## TEXTURED SC/DC #1

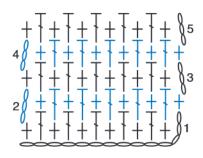
## Skill Level: Easy

Ch an even number of sts.

Row 1: 1 sc in 4th ch from hook, \*1 dc in next ch, 1 sc in next ch, rep from \* across, turn.

Row 2: Ch 3 (counts as a dc), skip first st, \*1 sc in next dc, 1 dc into next sc, rep from \* across, ending with 1 sc in top of the turning ch, turn.

Rep Row 2 for pattern.



## TEXTURED SC/DC #2

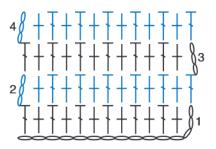
## Skill Level: Easy

Ch a multiple of 3 plus 1.

Row 1: 1 sc in 4th ch from hook, 1 dc into next ch, \*1 sc in next ch, 1 dc in next ch, rep from \* across row (dc will be last st), turn.

Row 2: Ch 3 (counts as a dc), skip first st, \*1 sc into next sc, 1 dc into next dc, rep from \* ending last rep dc in top of the turn ch, turn.

Rep Row 2 only for pattern.







## TEXTURED SC/DC #3

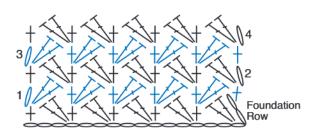
## Skill Level: Beginner

Ch a multiple of 3.

Foundation Row: Work 2 dc in 3rd ch from hook, \*skip next 2 ch [1 sc, 2 dc] in next ch, rep from \* to within last 3 ch, skip next 2 ch, 1 sc in last ch, turn.

Row 1: Ch 1 (counts as a sc), work 2 dc in the first st, \*skip 2 dc [1 sc, 2 dc] in the next sc, rep from \* to last 3 sts, skip 2 dc, 1 sc in the top of the turning ch, turn.

Rep Row 1 for pattern.



## PRIMROSE STITCH

#### Skill Level: Easy

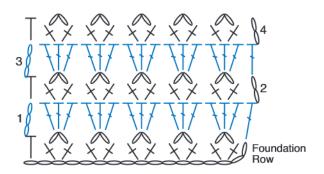
Ch a multiple of 3 plus 2.

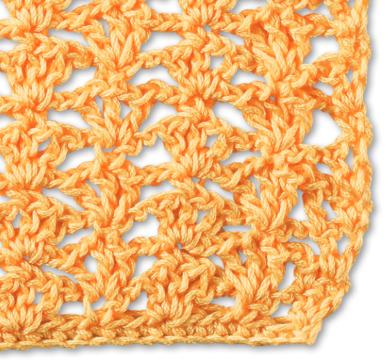
Foundation Row: Work [1 sc, ch 2, 1 sc] in 3rd ch from hook, \*skip next 2 chs, [1 sc, ch 2, 1 sc] in next ch, rep from \* across, ending with 1 hdc in last ch, turn.

Row 1: Ch 3, \*3 dc in next ch-2 space (shell made), rep from \* across, ending with 1 dc in top of turning ch, turn.

Row 2: Ch 2 (counts as first hdc), \* [1 sc, ch 2, 1 sc] in 2nd dc of next shell, rep from \* across, ending with 1 hdc in top of turning ch, turn.

Rep Rows 1 and 2.







#### DOUBLE CROCHET SHELL

#### Skill Level: Easy

Ch a multiple of 6 plus 2.

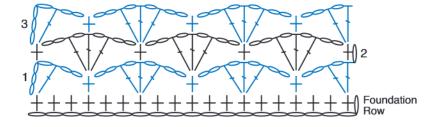
Foundation Row: Starting in 2nd ch from hook, 1 sc in each ch across.

Row 1 (RS): Ch 4 (counts as dc, ch 1), 1 dc in first st (half shell made), \*ch 2, skip next 2 sts, 1 sc next st, ch 2, skip next 2 sts, [1 dc, ch 1, 1 dc, ch 1, 1 dc] in next st (full shell made), rep from \* across to within last 6 sts, ch 2, skip next 2 sts, 1 sc next st, ch 2, skip next 2 sts, [1 dc, ch 1, 1 dc] in last sc (half shell made), turn.

**Row 2:** Ch 1, 1 sc in same st, \*ch 2, 1 shell in next sc, ch 2, 1 sc in 2nd dc of the next cluster, rep from \* across, ending with 1 sc in the third ch of the turning ch 4, turn.

Row 3: Ch 4 (counts as a dc, ch 1), 1 dc same st (half shell made), \* ch 2, 1 sc in center dc of the next cluster, ch 2, 1 shell in next sc, rep from \* ending with [1 dc, ch 1, 1 dc] in the turning ch (half shell made), turn.

Rep Rows 2 and 3 for pattern.



## BARS AND LOOPS

#### Skill Level: Easy

Ch a multiple of 2 plus 1.

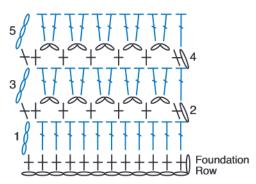
Foundation Row: Starting in 2nd ch from hook, 1 sc in each ch across row, turn.

Row 1: Ch 3 (counts as first dc), skip first sc, 1 dc in each sc across row, turn.

Row 2: Ch 1, 1 sc in first dc, ch 2, 1 sc in space after next 2 dc, \*ch 2, 1 sc in space after next 2 dc, rep from \* ending ch 2, 1 sc in sp between the last dc and the turning ch, 1 sc in top of turn ch, turn.

Row 3: Ch 3, 2 dc in first ch-2 space, \*2 dc in next ch-2 space, rep from \* across, ending with 1 dc in top of turning ch, turn.

Rep Rows 2 and 3 for pattern.



## DENIM RUFFLE BAG

Here's a great handbag for everyday use, made entirely of single crochet and double crochet stitches. Single crochet stitches worked through the back loop create a ribbed effect for the bag flap. I saw a designer bag similar to this at Saks Fifth Avenue with a price tag of over \$900!



#### YOU WILL NEED

#### Yarn

- Bulky-weight cotton
- Shown: Blue Jeans Cable by Schachenmayr, 100% cotton, 1.75 oz (50 g)/54 yd (50 m): Dark Denim #055, 10 balls

#### Hooks

- 9/I (5.5 mm) for main body
- 6/G (4 mm) for strap only

#### Stitches

- Single crochet
- · Single crochet through the back loop
- Double crochet

#### Gauge

• 13 sc = 4" (10 cm) using 9/I hook

#### **Notions**

- Tapestry needle
- ½ yd (0.5 m) lining fabric (optional)
- Hand-sewing needle
- Thread

## Finished size

• Approximately 10" x 14"  $(25.4 \times 35.6 \text{ cm})$ 

(continued)

Denim Ruffle Bag (continued)

#### Notes

Single Crochet Decreases (sc2tog): To dec, pick up lp in next st, yo, pick up lp in next st, yo and pull through all 3 lps on hook.

#### Back

Foundation Row: With 9/I hook, ch 44. Starting in second ch from hook, work 1 sc in each ch across, turn-43 sc.

Row 1: Working in BL throughout, ch 1 (counts as sc), sk first st, 1 sc in next 41, 1 sc in tch, turn.

Repeat row 1 for 30 rows (15 ridges), turn.

Next row: Ch 1, sk first st, sc2tog, sc in each st until last 3 sts, sc2tog, 1 sc in tch, turn-41 sc.

Next row: Ch 1, sk first st, 1 sc in each st across, 1 sc in top of tch, turn.

Rep last 2 rows 2 times more—37 dc. Fasten off.

#### **Front**

Same as back.

#### Flap

Work in BL throughout.

Foundation Row: With 9/I hook, ch 32. Starting in second ch from hook, work 1 sc in each ch across, turn-31 sc.

Row 1 (RS): Ch 1, 2 sc in next st (sc inc made), 1 sc in each st to last 2 sts, 2 sc in next st (sc inc made), 1 sc in top of tch, turn.

Row 2: Ch 1 (counts as first sc), sk first st, 1 sc in each st across, 1 sc in top of tch, turn.

Rep rows 1 and 2 until 39 sts.

Rep row 2 for 14 rows more, then dec 1 st at each side every other row until 31 sts rem. Work 1 row even. Fasten off.

#### Ruffle

Foundation Row: With 9/I hook, ch 11. Starting in second ch from hook, 1 sc in each ch across, turn-10 sc.

Row 1: Working in BL, ch 1 (counts as sc), sk first sc, 1 sc in next 8 sc, 1 sc in top of tch, turn.

Rep row 1 for 170 rows (85 ridges). Do not fasten off, turn to work along one end of ruffle.

Beading Rnd 1: Work 1 sc in every other row end, SI st to first sc to join. Do not turn.

Rnd 2: Ch 4, sk 1 sc, 1 dc next sc, \* ch 1, sk 1 dc, 1 dc next st, rep from \* around, ending ch 1, SI st to top of beg ch to join. Fasten off.

## **Strap and Gusset**

Make in one piece.

Foundation Row: With 6/G hook, ch 7. Starting in second ch from hook, 1 sc in each ch across, turn-6 sc.

Row 1: Ch 1 (counts as first sc), working in both loops, 1 sc in next 4 sc, 1 sc in top of tch, turn-6 sc.

Rep row 1 until strap is 60" (152.4 cm) long. Do not fasten off. Work 1 row sc around entire strap. Fasten off.

#### Tie

With 6/G hook, ch 200. Fasten off.

## Finishing

- 1. If lining is desired, line back and front and part of strap that will form gusset before sewing together.
- 2. Sew short ends of strap together, center this seam at bottom of bag, pin back of bag to gusset, sew in place. Pin front of bag in place and sew.
- 3. Pin beading edge of ruffle all around flap and sew in place. Thread tie through beading row, starting and ending at center front, tie in a bow.
- 4. Mark row at exact center of flap, pin to back top of bag, and sew in place at back only.
- 5. Weave in ends using a tapestry needle.

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